**Solon High School Visual Arts Department**

**Digital Photography 2: Master Project Rubric**

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| **Performance Indicators:** |
| **4**: Student demonstrates a thorough level of knowledge and understanding of the desired learning target(s). |
| **3.5**: Student demonstrates knowledge and understanding of the desired learning target(s). Few or no errors or inconsistencies exist. |
| **3**: Student demonstrates a developing knowledge and understanding of the desired learning target(s). However, some errors or inconsistencies exist. |
| **2.5**: Student demonstrates fluctuating levels of knowledge / understanding of the desired learning target(s). Work contains noticeable errors and inconsistencies. |
| **2**: Student demonstrates partial knowledge / understanding of the desired learning target(s). Work contains significant errors, inconsistencies and/or omissions. |
| **1**: Student demonstrates minimal knowledge / understanding of the desired learning target(s). Work is incomplete and contains widespread errors, inconsistencies and omissions. |
| **0**: Student does not demonstrate knowledge or understanding of the desired learning target(s). No data has been submitted. |

**Creating: Conceiving & Developing New Artistic Ideas & Work**

**Learning Target 1:** Student demonstrates an understanding and knowledge of exposure through competent use of aperture, shutter speed, and ISO (film speed). Student demonstrates an ability to control and/or direct the lighting in their photography. Close attention is paid to the light source(s) and how they affect the subject(s) in the photographs. If/when applicable, student utilizes multiple lighting options (reflectors, catch lights, split lighting, loop lighting, Rembrandt lighting, butterfly lighting, broad and short lighting, etc.) in his/her final work. *Description of exposure and lighting must be included and documented in student digital entries.*

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Learning Target 2:** Student demonstrates an understanding and knowledge of basic Photoshop techniques (selection tools and adjustments such as curves and levels). Students utilize tools such as the burn, dodge and sponge tools. If/when applicable, students exhibit knowledge and understanding of layer masking techniques and layer blend modes. Submitted files exhibit that adjustments have been executed on separate layers. *Description of techniques must be included and documented in student digital entries.*

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Learning Target 3:** Student demonstrates an understanding and knowledge of advanced Photoshop editing and/or manipulation. Strategies and techniques have been employed to create cohesive and well-executed imagery. Techniques and strategies may include filters, transformations, actions and effects. *Description of techniques must be included and documented in student digital entries.*

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Learning Target 4:** Student identifies quality control issues and makes adjustments in order to correct them by submitting photography that exhibits revisions from those presented at the beginning of the week. Student makes adjustments that results in work that exhibits growth and improvement over the course of the project.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Presenting: Interpreting & Sharing Artistic Work**

**Learning Target 1:** Student demonstrates a knowledge and understanding of the formalist elements of photography & design. Student work exhibits a confident use of line, texture, pattern, color, space, balance, symmetry, depth of field, perspective, mass, proximity/unity, alignment, repetition/consistency, contrast, white space & framing. *Compositional description must be included and documented in student digital entries.*

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Learning Target 2:** Student demonstrates a knowledge and understanding of *expressionist and contextualist* aesthetics. Student work exhibits cohesion and an awareness of context, narrative and/or intended meaning. *Descriptions must be included and documented in the student blog posts.*

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**