**Solon High School Visual Arts Department**

**Digital Photography 1: Master Project Rubric**

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| **Performance Indicators:** |
| **4**: Student demonstrates a thorough level of knowledge and understanding of the desired learning target(s). |
| **3.5**: Student demonstrates knowledge and understanding of the desired learning target(s). Few or no errors or inconsistencies exist. |
| **3**: Student demonstrates a developing knowledge and understanding of the desired learning target(s). However, some errors or inconsistencies exist. |
| **2.5**: Student demonstrates fluctuating levels of knowledge / understanding of the desired learning target(s). Work contains noticeable errors and inconsistencies. |
| **2**: Student demonstrates partial knowledge / understanding of the desired learning target(s). Work contains significant errors, inconsistencies and/or omissions. |
| **1**: Student demonstrates minimal knowledge / understanding of the desired learning target(s). Work is incomplete and contains widespread errors, inconsistencies and omissions. |
| **0**: Student does not demonstrate knowledge or understanding of the desired learning target(s). No data has been submitted. |

**Creating: Conceiving & Developing New Artistic Ideas & Work**

**Photography (Exposure):** Student demonstrates an understanding and knowledge of aperture, shutter speed, and ISO (film speed). Student is utilizing these components of the exposure triangle effectively to achieve desired exposure levels. Submitted photographs exhibit a range of aperture, resulting in photographs with both shallow and deep depths of field.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Photography (Lighting):** Student demonstrates an ability to control and/or direct the lighting in their photography. Close attention is paid to the light source(s) and how they affect the subject(s) in the photographs. If/when applicable, student utilizes multiple lighting options (reflectors, catch lights, split lighting, loop lighting, Rembrandt lighting, butterfly lighting, broad and short lighting, etc.) in his/her final work.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Photography (Basic Editing):** Student demonstrates that he/she is developing an understanding and knowledge of basic Photoshop techniques (selection tools and adjustments such as curves and levels). Students utilize tools such as the burn, dodge and sponge tools. If/when applicable, students exhibit knowledge and understanding of layer masking techniques and layer blend modes. Submitted files exhibit that adjustments have been executed on separate layers.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Presenting: Interpreting & Sharing Artistic Work**

**Photography (Composition):** Student demonstrates a knowledge and understanding of the formalist elements of photography. Student work exhibits a confident use of line, texture, pattern, color, space, balance, symmetry, depth of field, perspective and framing.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Photography (Meaning & Intent):** Student demonstrates a knowledge and understanding of *expressionist and contextualist* aesthetics. Student work exhibits an awareness of context and intended meaning.

**Score:\_\_\_\_\_\_\_\_\_\_\_\_\_**