**Solon High School Visual Arts Department**

**Drawing One: Art History Rubric**

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| **Performance Indicators:** |
| **4**: Student demonstrates a thorough level of knowledge and understanding of the desired learning target(s). |
| **3.5**: Student demonstrates knowledge and understanding of the desired learning target(s). Few or no errors or inconsistencies exist. |
| **3**: Student demonstrates a developing knowledge and understanding of the desired learning target(s). However, some errors or inconsistencies exist. |
| **2.5**: Student demonstrates fluctuating levels of knowledge / understanding of the desired learning target(s). Work contains noticeable errors and inconsistencies. |
| **2**: Student demonstrates partial knowledge / understanding of the desired learning target(s). Work contains significant errors, inconsistencies and/or omissions. |
| **1**: Student demonstrates minimal knowledge / understanding of the desired learning target(s). Work is incomplete and contains widespread errors, inconsistencies and omissions. |
| **0**: Student does not demonstrate knowledge or understanding of the desired learning target(s). No data has been submitted. |

**Presenting: Interpreting & Sharing Artistic Work**

**Art History (Research & Resources):** Student applies digital tools to gather, evaluate research in the production of the presentation. Student uses at least three sources (not including image sources) in the collection of information. Student uses sources in an ethical manner. All sources are properly cited at the end of the presentation on a separate works cited slide. All images should be cited at the bottom of each image slide.

**Score:\_\_\_\_\_\_\_\_\_\_\_**

**Responding: Understanding & Evaluating How the Arts Convey Meaning**

**Art History (Critique):** Student identifies and presents at least 5-10 examples of their artist’s/art form’s work to the class with titles and dates. Student will be expected to give an in-depth aesthetic analysis of each example provided during the presentation. Student is expected to discuss *both formalist and expressionist/contextualist* aesthetics.

**Score:\_\_\_\_\_\_\_\_\_\_\_**

**Connecting: Relating Artistic Ideas & Work With Personal Meaning & External Context**

**Art History (Biography):** Student creates an art history presentation/artifact that provides comprehensive biographical/historical information about a specific artist or art form. Additionally, student provides an in-depth analysis of the historical and cultural identity and impact of this artist and/or art form.

**Score:\_\_\_\_\_\_\_\_\_\_\_**