**Solon High School Visual Arts Department**

**Introduction to Art Survey: Master Project Rubric**

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| **Performance Indicators:** |
| **4**: Student demonstrates a thorough level of knowledge and understanding of the desired learning target(s). |
| **3.5**: Student demonstrates knowledge and understanding of the desired learning target(s). Few or no errors or inconsistencies exist. |
| **3**: Student demonstrates a developing knowledge and understanding of the desired learning target(s). However, some errors or inconsistencies exist. |
| **2.5**: Student demonstrates fluctuating levels of knowledge / understanding of the desired learning target(s). Work contains noticeable errors and inconsistencies. |
| **2**: Student demonstrates partial knowledge / understanding of the desired learning target(s). Work contains significant errors, inconsistencies and/or omissions. |
| **1**: Student demonstrates minimal knowledge / understanding of the desired learning target(s). Work is incomplete and contains widespread errors, inconsistencies and omissions. |
| **0**: Student does not demonstrate knowledge or understanding of the desired learning target(s). No data has been submitted. |

**Creating: Conceiving & Developing New Artistic Ideas & Work**

**Projects (Techniques):** Student demonstrates knowledge and understanding of basic techniques applicable to their project. Student exhibits confidence and knowledge of selected and/or demonstrated processes.

**Score:\_\_\_\_\_\_\_\_\_\_\_**

**Projects (Media):** Student demonstrates knowledge and understanding of chosen medium. Student exhibits a confident level of draftsmanship and/or control over a unique and innovative approach to stylization and application.

**Score:\_\_\_\_\_\_\_\_\_\_\_**

**Presenting: Interpreting & Sharing Artistic Work**

**Projects (Composition):** Student demonstrates a knowledge and understanding of the formalist aesthetics of art and design. Student work exhibits a confident use of line, shape, value, space, form, texture, color, balance, pattern, movement, unity, emphasis, contrast and rhythm.

**Score:\_\_\_\_\_\_\_\_\_\_\_**

**Projects (Intent & Meaning):** Student demonstrates a knowledge and understanding of *expressionist and contextualist* aesthetics. Student work exhibits an awareness of context and intended meaning.

**Score:\_\_\_\_\_\_\_\_\_\_\_**